

FERMINEWS

Fermi National Accelerator Laboratory

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STANDING OVATION FOR AUDITORIUM COMMITTEE

The Fine Arts and Lecture Series in the auditorium and the art exhibits on the second floor are all the work of the Fermilab Auditorium Committee. It is this dedicated group of volunteers that is seen in action at these programs, but what is visible is only a small fraction of the work they do.

With Jeff Appel as chairman, the committee meets as much as a year in advance to discuss possible programs for the next season's Fine Arts Series. Members of the committee make suggestions, review performers' credentials and attend their performances in other theatres whenever possible. The goal of all the committee's activity is to ensure that the finest programs available are presented at Fermilab.

After the programs are approved, the dates are confirmed and the contracts written. Each program is announced at the Laboratory through the familiar and popular posters designed by Angela Gonzales and by articles in FERMINEWS and the Cultural Calendar. The surrounding communities are informed of upcoming events through a mailing that goes to over 6,000 non-Fermilab families. The response has been so great that it is usually wise to reserve tickets with Marilyn Smith at the ticket sales desk in Wilson Hall atrium as soon as the first announcement is made.

The staging of the event itself involves as many as all 19 committee members. They help unload and pack up, serve as ushers, take tickets, work the lights and serve as house and stage managers. The lighting crew, headed by Tom Collins, often meets the day before the performance. Tom, assisted by Jesse Guerra, John Satti and Bob Trendler, prepares the lighting and technical arrangements. If it is a program of theatre or dance, the light crew's efforts often involve a full day's work with the performers before the evening event. Dick Skokan, the Laboratory's sound technician, also works at each event and at most



(L-R) Angela Gonzales, Frank Cole, Jeff Appel and Ruth Ganchiff stand before a backdrop of posters that recall previous concerts, dances and lectures. The posters were created by the talented artist and designer, Angela. In addition to being chairman of the Auditorium Committee, Appel also is chairman of the Arts Series. Cole is chairman of the Lecture Series and Ganchiff is arts coordinator.

rehearsals.

The Science and Human Values Lecture Series is a joint project of Fermilab and the Illinois Humanities Council. To help shape the humanities focus of this program, a special advisory panel of academic humanists from local colleges and universities meets with members of the Auditorium Committee, that include Frank Cole, chairman of the lecture series, Jeff Appel and Carlos Hojvat.

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• AUDITORIUM COMMITTEE.....

(Continued from page 1)

In order to remain flexible and keep the program topical, the lecture series is arranged with less lead time than the arts series. The central theme of the lecture series is emphasized by selecting programs that illustrate how advances in science or technology have a direct bearing on human values and the organization of our society. The programs are run by the volunteers of the Auditorium Committee, who assume responsibility for the evening.

The Auditorium Committee's most unusual project is the series of exhibits which appear on the second floor of Wilson Hall. Sandra Cox, chairman of exhibits, with Carol Denby, Angela Gonzales, Nancy Peoples and Jose Poces serving as a sub-committee, concentrates on bringing unusual and stimulating works to the Laboratory.

In all three areas, the selection of programs is dominated by a concern for the quality and for the variety and balance of the programs.

The success of these efforts can be seen not only in the large number of people who attend the programs, but in the many favorable comments thanking the committee and Laboratory for making a genuine contribution to the cultural life of the whole area.

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Members of the Auditorium Committee on stage: (L-R) Jeff Appel, Pat Yost, Jesse Guerra, Hazel Cramer, John Satti, Marilyn Smith, Angela Gonzales, Joan Bjorken, Trish MacLachlan, Frank Cole, Bob Trendler, Ruth Ganchiff, Tom Collins, Carlos Hojvat and David Hanssen. Not shown Sandra Cox, Carol Denby, Larry Jackson, Nancy Peoples, Jose Poces and Gordon Thomson.



Hazel Cramer (far left) hands out programs while Bob Trendler directs enthusiastic theatregoers into Wilson Hall auditorium for the Waverly Consort concert March 28th.

SLAC DEPUTY DIRECTOR TO
GIVE SPECIAL COLLOQUIUM

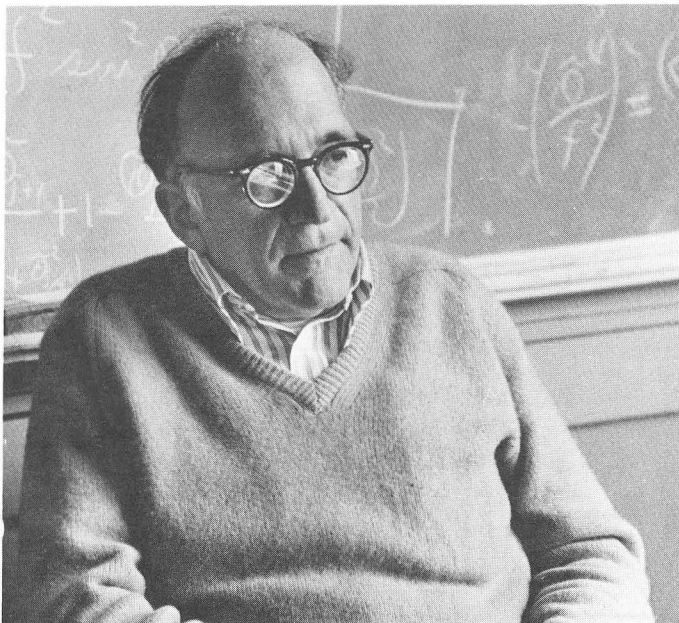
Sidney D. Drell, deputy director of the Stanford Linear Accelerator Center will give a special colloquium April 6.

His talk on "Arms Control and the Dilemma of the MX" will begin at 2 p.m. in Wilson Hall auditorium. Drell also is Lewis M. Terman professor and executive head of theoretical physics at Stanford University. An alumnus of the University of Illinois, he earned his master's and doctoral degrees there. His special fields of interest in theoretical physics include elementary particle physics and quantum theory. He is the author of three books and numerous papers in theoretical physics.

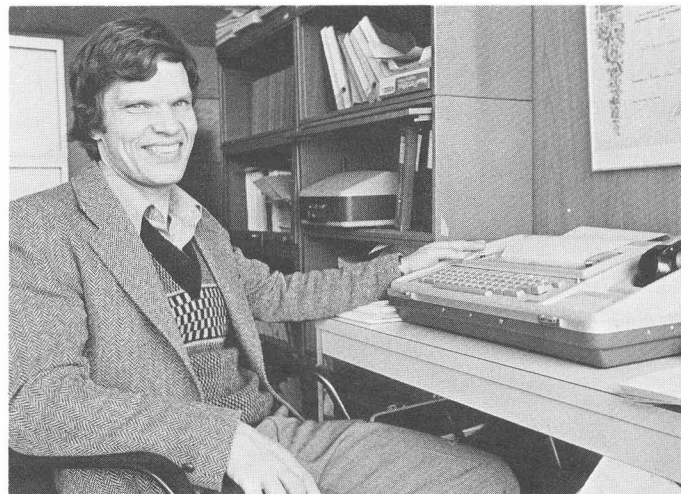
Highly regarded, he has been widely honored and awarded. Last year, the Forum on Physics and Science of the American Physical Society presented him with its Leo Szilard Award for Physics in the Public Interest. He was a Richtmyer Memorial Lecturer to the American Association of Physics Teachers at its national meeting several years ago in San Francisco. Twice Drell has held Guggenheim Fellowships. He also has been honored with the Lawrence Memorial Award for his research in theoretical physics.

Drell is chairman of the High Energy Physics Advisory Panel of the Department of Energy and a consultant to several national level committees and bodies.

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Sidney Drell



Risto Orava

RISTO ORAVA SELECTED WILSON FELLOW

Risto Orava has been chosen as a Wilson Fellow.

His appointment is for three years. The fellows program was named in honor of Dr. Robert R. Wilson, Fermilab's first director and now director emeritus. Orava becomes the fourth Wilson Fellow since the program got underway about two years ago. The other three are John Cumalat, David Neuffer and Richard Kadel.

Orava is not new to Fermilab. He has been a research associate (post doc) with the Physics Section for two years. He came here from CERN, the European counterpart of Fermilab. He joined CERN at the beginning of 1978, shortly after being awarded his doctorate at the University of Helsinki in 1977. An associate professor of physics at that university, Orava is presently on a leave of absence.

He will work on Experiment 605 as well as a number of other projects. Orava said he came to Fermilab "because I wanted the experience of working with active Americans. I feel I can spend my time very effectively here especially with the promising Tevatron era ahead. I'm very grateful to everyone at Fermilab for their kind hospitality."

Wilson Fellows are appointed by the director based on recommendations from the Wilson Fellows Committee. The committee actively seeks nominations of outstanding young physicists. Nominations, as well as applications, should be addressed to the committee chairman, Thomas Nash, at Fermilab.

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IT'S COMING BACK

"What You Are is Where You Were When," a 90-minute color film, is coming back for an encore April 15.

When it was shown last year (Oct. 28 and 29) here, it won critical acclaim from Fermilab employees and requests from other employees who heard about it but were unable to see it that the movie be run again. The Fermilab Training Office has obtained the film and will show it at noon and 7:30 p.m. in Wilson Hall auditorium.

The film sets a fast pace with rapid-fire dialogue from Dr. Morris Massey about how values, prejudices and ways of reacting to change are programmed into different age groups. He is a professor in the College of Business at the University of Colorado.

Dr. Massey has awed his students and other faculty members with his charismatic style and his theory of generational programming. So popular were his lectures and so sensible his theory that he finally yielded to demands to make a movie expounding his views. This is the film that will be shown April 15. And, by the way, after you see the film, the title will make sense.

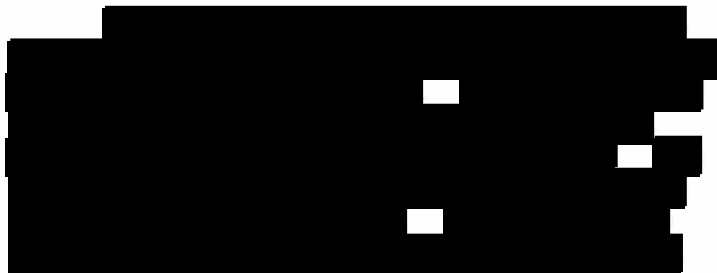
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HOW ABOUT RUNNING WITH THE COACH?

The Fermilab Running Club has organized a "Run With the Coach" for Wednesday, April 8. It will begin at 11:30 a.m. at A0 on the Main Ring. One of Chicagoland's top running coaches, Tom Brunick, will be there to give tips on form, style, shoes and anything else that interests the participants. Club leaders said these events have been organized for beginning to advanced runners.

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BIRTH



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Some of the 40 foreign students who recently toured Fermilab. The tour was arranged through the International Visitors Center, Chicago. Leading this group through the Laboratory is Chuck Brown (second from left), associate head of the Research Division.

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WANT TO BE A GAMBLER?

Like softball? Want to be a gambler? Then come to the Fermilab Gamblers, a softball team, tryouts and meeting on April 16.

It'll be held at 5:30 p.m. in the Users Center, said team captain Don Staley, Ext. 3132. According to Staley's latest diagnosis for baseball lovers: "Baseball season is right around the corner, and everyone's getting that baseball fever again." Give him a call if you have any questions.

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CHEZ LEON MENUS

Wednesday, April 8 - 12:30 p.m. - \$6.00

Cream of mushroom soup
Eggplant parmigiana
Fresh mixed salad
Walnut flan

Thursday, April 9 - 7:00 p.m. - \$10.00

Pate de foie
Filet of sole stuffed w/crabmeat
Spring vegetable medley w/lemon sauce
Spinach salad
Poached pears w/raspberry sauce
For reservations call Ext. 3082.

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CLASSIFIED ADS TO BE DISTRIBUTED WITH FERMINES - APRIL 2, 1981

FOR SALE: 3000 watt gas powered generator, \$300.
Trailer axle with springs, \$35.
Call Ed DiJak, Ext. 3011, or 690-1145

Bedding plants: cabbage, cauliflower, broccoli, pansy - 69¢ per pack.
Also fushia hanging baskets and non-stop begonias for Mothers Day.
Call Howard Fulton, Ext. 3783 - 940 Orchard Ct., Batavia, 879-7566.

Like new Sears baby carriage/stroller - \$30, firm. Crib mattress, \$8.
Bi-fold shower door and track, \$30 or best offer. West Bend table
top humidifier, \$18. Call 896-1394.

Waxable, fiberglass cross country skis; Rossignol Caribou 208 cm. lg.
75mm. bindings; very good condition. \$35.
Waxable, fiberglass cross country skis; Fischer Europa glass 205 cm. lg.
75 mm. bindings; very good condition. \$40. Call Ext. 3850, or
879-3986.

30" gas stove, avocado with ventilating hood, like new. Continuous
cleaning, \$250. Small yellow bathroom sink w/legs \$25. Call Ext.
3754 or 355-6290 evenings.

CARS: 1974 Ford F-250, Ranger Pickup; 3/4 ton Camper special; two tone,
red and white. \$1400. Call Ext. 3575 or 3576, or 436-8890.

1978 Ford XLT Supercab pickup; 400 V-8; AT; AC, PB; PS; Cruise control;
AM/FM stereo 8 track tape; CB radio; deluxe cap; H.D. trailer towing
w/Reese tow bar & elec. trailer brake. Mint condition; \$5900.
Call Bill Riches, Ext. 3779.

1979 Honda CX 500 custom shaft driven, water cooled, 50 mpg.
Excellent condition, \$2100. Call 231-0494 after 5 p.m.

HOMES: 3 bdrm., 1½ baths, partially finished basement; lots of extras;
Duplex in Hanover Park - \$64,800. Contact Steve, Ext. 4570 or 830-2981.

FOR RENT: House, 8 room frame; 2 baths; on 1½ acres; includes barn (garage or
workshop); close-in, Naperville. \$550/month. Contact John Colson,
Ext. 3470.

NOTICE: Wanted by housetrained physicist with two clean young teen sons -
furnished apartment or house for three or four weeks from approx.
July 22nd. David Miller, MS 220, 851-6514.

Stained glass classes, \$25 plus supplies. Seven week course.
Call 879-7372.