

# The Village Enquirer



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## JACOB EPSTEIN EXHIBIT AT FERMILAB

An exhibition of 31 of the sculptures of Sir Jacob Epstein, American-born English sculptor, will be at Fermilab through May 9. The exhibit is located in the lounge on the second floor of the Central Laboratory. It is on loan from the Museum of African Art, Washington, D.C. The exhibition will be open to the public from 1-5 p.m. on Saturday, April 26 and Sunday, April 27.

Jacob Epstein was born on Manhattan's lower East Side in 1880. His earliest sketches were of people in his neighborhood. In 1901 he was asked to illustrate Hapgood's classic book, The Spirit of the Ghetto. With the proceeds of this work he sailed to Paris where he studied for three years before moving to London. He became a British subject in 1910; he was knighted in 1954. A prolific artisan, he produced literally hundreds of works before his death in 1959.

Information about the sculptures accompanying the exhibit points out that Epstein remained committed throughout his career to naturalistic depiction of the human figure. This humanist bias led him to devote a major portion of his time to non-commissioned portraits of family members or favorite models. These he undertook partly for the challenges inherent in modelling or structuring a particular face and head. His autobiographical writings reveal his commitment to this aspect of his work: "Personally, I place my portrait work in as important a category as I place any other work of mine, and I am content to be judged by it."

Although Epstein's portraits of the famous merit their acclaim, a more profound and ultimately more moving facet of his art is revealed in his multiple portraits of favorite female models and family members. The exhibit at Fermilab, for example, contains the first, second, and third portraits of Kathleen. He could turn to the same model again and again, each time with strikingly different expressive results. Would-be models flocked to Epstein's studio throughout his career;

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## SCULPTURES BY JACOB EPSTEIN



...Third Portrait of Kathleen, Ralph Vaughan Williams, Second Portrait of Esther, T.S. Eliot, Third Portrait of Dolores...



...Paul Robeson, Jr., The Seraph...



...T.S. Eliot, Third Portrait of Dolores...





...Euphemia Lamb, Augustus John...



...Haile Selassie...

to be chosen as an "Epstein model" was an extraordinary coup. Epstein's choice of models reveals an impatience with accepted norms of prettiness. He was apparently fascinated with the labyrinth of human character. The ephemeral moods of children gave him many fascinating studies.

The exhibition commentary also comments on the influence of African art on Epstein. He admired the combination of forceful abstraction with naturalism and directness in Negro sculpture. He also praised what he felt to be the striking architectural qualities of African art and a number of his carved works seem directly to reflect his absorption of the essential plastic characteristics of African sculpture.

Epstein's works are found in major museums throughout the world. The collection now at Fermilab includes some of the portrait sculptures done between 1908 and 1951. Titles are:

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|---|--|---|
| <i>Anthony, 1947</i>                          | <i>Marie Tracy, 1938</i>                 | <i>Seventh Portrait of Peggy Jean, 1920</i> |
| <i>Augustus John, 1916</i>                    | <i>Mask of Meum, 1918</i>                | <i>Sir John Gielgud, 1933</i>               |
| <i>Betty Cecil, 1938</i>                      | <i>Paul Robeson, 1928</i>                | <i>Sixth Portrait of Peggy Jean, 1920</i>   |
| <i>English Girl, 1909</i>                     | <i>Paul Robeson, Jr., 1931</i>           | <i>T. S. Eliot, 1951</i>                    |
| <i>Euphemia Lamb, 1908</i>                    | <i>Ralph Vaughan Williams, c 1949-50</i> | <i>The Seraph, 1924</i>                     |
| <i>First Portrait of Kathleen, 1921</i>       | <i>Robert Rhodes, 1951</i>               | <i>The Weeping Woman, 1921</i>              |
| <i>First Portrait of Leda (pouting), 1944</i> | <i>Second Portrait of Esther, 1948</i>   | <i>Third Portrait of Dolores, 1923</i>      |
| <i>First Portrait of Oriel Ross, 1925</i>     | <i>Second Portrait of Kathleen, 1922</i> | <i>Third Portrait of Kathleen, 1931</i>     |
| <i>Haile Selassie, 1936</i>                   | <i>Second Portrait of Sunita, 1925</i>   | <i>Third Portrait of Sunita, 1926</i>       |
| <i>Head of Meum, 1917</i>                     | <i>Senegalese Girl, 1921</i>             | <i>Ymiel Oved, 1946</i>                     |
| <i>Jacob Kramer, 1921</i>                     |  |   |

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TORNADO WARNING TEST APRIL 18

There will be a 30-second test of the Central Laboratory tornado warning system coming Friday, April 18 at 11:00 a.m. Please notice the tone of the "take cover" alarm, and also how it sounds in your area. If you are unable to hear the alarm inform your Floor Warden or contact the Operations Office, Ext. 3332.

This is only a test, but it will duplicate the alarm that would be sounded in the event of an actual tornado emergency.



LOOK WHO'S HERE...



Judy-Judy, first calf of 1975 in the Fermilab Scottish Highland Cattle herd, arrived during the night of March 25. As some times happens, Judy and her mother didn't "take" to each other at the start. This meant Gabe Provancial had to bottle feed her for several days and then introduce her to her mother. Now, all is well, they are together and out with the rest of the herd. They may be seen in their pasture on Batavia Road just east of the Safety

Office. Gabe predicts several more calves in the cattle herd this spring.

Meanwhile, across Batavia Road, the salmonellosis outbreak in the buffalo herd appears to be stabilized. Only one animal out of the herd remains in a pen for special treatment. Outside, new feeders have slots sized to fit different sized animals. The young animals now do not have to compete for feed with the



big, older buffaloes. Special supplements and disease-fighting methods can be utilized. In the rigid structure of the buffalo family, a weak or small animal has less chance to catch up if stricken with a serious illness during the winter season. Once grass is available this situation will be greatly improved.



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FERMILAB FIRE BRIGADE IS LOOKING FOR A FEW GOOD HANDS

The Fermilab Fire Brigade needs additional volunteers to round out their ranks for all three working shifts. The Fire Brigade is a newly formed group of volunteers that augments the Fire Protection Department when a fire and/or an emergency requires additional trained help at the scene.

Members of the Brigade are given extensive training by the Fire Protection Department and are certified to meet the Basic Fire Fighters Standards of the State of Illinois. This requires a minimum of 200 hours of training in some 23 subject areas related to fire protection.

Brigade members are allowed a flexible work schedule at the laboratory in order to attend scheduled training sessions. Each training session is repeated the following week to assure that everyone participating will be able to attend. The training consists of a mix of classroom indoctrination and practical out-of-door exercises, including actual firefighting situations. Each member is issued protective clothes and suitable equipment as part of this program. Additionally, they earn as they learn. Starting members are paid for training at the rate of \$4.00 per hour, with planned increases to \$4.50 per hour at the completion of six month's service and \$5.00 per hour at the end of one year's service.

All laboratory employees who are interested in participating in this important program are urged to call Greg Urban, Accelerator Division, Ext. 3721 as soon as possible.

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## DRAMA ON FERMILAB STAGE APRIL 18

"CAGES," two companion one-act plays, will be performed by the Atlantis Theatre Company at Fermilab on Friday, April 18, at 8:30 p.m. The plays were written by John Carlino, well-known playwright and TV--radio writer. Under the subtitles, *Snow-angel*, and *Epiphany*, each of the plays portrays the new image of the games and fantasies men and women rely on to find meaning in their relationships.

*Snowangel* is the love-ballad of Connie, a faded prostitute, and John, who comes to Connie to recapture the affection of another love in his life. As their inner needs intertwine and are slowly revealed, the play ends pathetically, poignantly, and with a feeling of gentle hope.

*Epiphany* is a mad comedy about a couple who carry on a zany struggle to dominate one another. The audience can easily recognize that they are portraying the secret devilish desires in every marriage.

Reservations for the evening may be made in advance by calling Ext. 3091 or Ext. 3440. Tickets are \$3.00 for adults, \$1.50 for children. Student group rates are available. Tickets will also be sold at the door.

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TRAVEL WITH NALREC ... To Mexico - May 22-29 ... To Spain - September 14-22 ...

NALREC, through Elkin Tours, has arranged two trips for Fermilab people. A trip to Mexico, including one night in Taxco, two nights in Mexico City and four nights in Acapulco, will cost \$319. per person, with double occupancy. The plan includes round trip transportation from Chicago, via American Airlines, hotel accommodations, and several other amenities. This trip is open to all Fermilab employees and visiting experimenters and their relatives, friends and neighbors.

A trip in September to Spain will cost \$317.90 per person, double occupancy, and includes round trip air transportation to Malaga on the Mediterranean. In addition, seven nights' hotel accommodations, plus daily American style breakfasts, at the Holiday Inn are included as well as extras. This trip is open only to Fermilab employees and their immediate families.

There are optional side trips available on both tours.

If you are interested, refer to the brochures which were recently distributed or contact Liz Foster at 4203. This is the beginning of what NALREC hopes will become an annual travel program.

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ACTIVITIES AT FERMILAB...International Folk Dancing, Friday, April 18, 8 p.m., Village Barn, no charge...NALREC Happy Hour, Wednesday, April 23, 5-7 p.m., Village Barn...

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## CLASSIFIED ADS

FOR RENT - 2 bedroom townhouse, 1½ baths, private utility rm., garage, no pets. Located at 1664 Molitor Rd., Aurora. Shown by app't. only. Call 898-9048 after 6.

FOR SALE - Renault 16 sedan/wagon, exc. cond., \$1500 or offer. R. Rodriguez X3415, 851-3914.

FOR SALE - Sears Lady Kenmore Port. 4 cyc. Dishwasher, w/maple cutting board top, good cond., \$85. Peter Gollon, Ext. 3465, 690-9052.

FOR SALE - 1971 Porsche 914, good cond., \$2800. Bruce Chrisman, Ext. 4015.

FOR SALE - 1965 Chev., P/S., ex. tires, new shocks, brakes. Needs tune, body fair. Call Joe Harley, Ext. 4050.

WANTED - Office type wooden divider shelves. Call Info Systems, Ext. 3275.



...The cast of the Atlantis Theatre Company, performers of two one-act plays at Fermilab on April 18...